











VII INTERNATIONAL DIGITAL PHOTOGRAPHY COMPETITION CITY OF CEUTA 2025 VII "PEPE GUTIÉRREZ" TROPHY













VII INTERNATIONAL DIGITAL PHOTOGRAPHY COMPETI-TION, CITY OF CEUTA 2025, VII"PEPE GUTIÉRREZ" TRO-PHY

RULES

1.-Participation

All amateur and professional photographers may participate, regardless of their nationality, except members of the Board of the Miradas Photographic Association and their families.

2.-Theme

The competition will consist of three sections:

- **A- Monochrome**
- **B-** Color
- **C-** The world in focus (monochrome and color)

A maximum of 4 photographs per theme may be submitted. The technique will be completely free, except for the restrictions set out in the FIAP regulations for each of the themes. The same photograph may not be submitted for different themes.

Authors who do not fulfil all the conditions of participation and/or have not paid the entry fee will not be considered by the Jury.

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life! The organization may request the raw files of the photographs used.

FIAP DEFINITION OF BLACK AND WHITE PHOTOGRAPHY (MONOCHROME)

A black and white work, ranging from light grey (white) to very dark grey (black), is a monochrome work with different shades of grey. A black and white work that has been entirely











converted to a single color shall be considered a monochrome work and may be included in the black and white category; such a work may be reproduced in black and white in the catalogue of a Salon under FIAP Patronage. On the other hand, a black and white work modified by a partial shift or with the addition of a color becomes a color work (polychrome) and must be included in the color category; this work must be reproduced in color in the catalogue of a Salon under FIAP Patronage.

DEFINITION OF THE WORLD IN FOCUS

The World in Focus photo must express the feeling of a time and place, portray a country, its people, or a culture in its natural state, and has no geographical limits. Close-ups that lose their identity, studio shots of models, or photo-graphic manipulations that distort the true situation or alter the content of the image are unacceptable in Travel competitions. No pictorial elements may be moved, cloned, added, deleted, moved or combined. No manipulation or modification is allowed, except framing, cropping, light correction, focusing and restoring the color of the original image. Any arrangement must appear natural.

3.-Submission of images

Only digital files will be accepted.

Images must be in jpg format, with a maximum size of 3000 horizontally and no more than 2000 vertically, with a resolution of 254 pixels, not exceeding 2 Mb. The recommended color space is sRGB.

The winning photographs will remain the property of the Asociación Fotografica Miradas de Ceuta for its photo library. The latter reserves the right to reproduce them freely for (catalogues, posters, press, reports, etc.), without any profit motive and always quoting the name of the author.

The contestants certify the authorship of their works and are fully responsible for the absence of third party rights, as well as for any claim for image rights, of the works submitted.

4.- Registration and submission

Only through the platform for this purpose via the Internet:

https://miradas.fotogenius.es

The image files will be identified only with the title of the work.











5.- Participation fees

The participation fee will be 25€, regardless of the number of photographs submitted, and will be paid only by PayPal.

6.- Prizes

Prize of Honor - 1000 €, FIAP Blue Pin and VI Trophy "Pepe Gutiérrez", to the best author of the Salon, who will be the one with the highest number of accepted photographs.

For each of the sections A, B and C:

FIAP Gold Medal

FIAP Silver Medal,

FIAP Bronze Medal

CEF Gold Medal

CEF Silver Medal

CEF Bronze Medal

FAF Gold Medal

AFM Silver Medal.

6 FIAP Honourable Mentions

6 CEF Honourable Mentions

2 FAF Honourable Mentions

2 AFM Honourable Mentions

1 Diploma Chairman of the total number of works in sections A, B and C.

The prize money will be subject to the tax legislation in force, applying the legally established deductions.

7.- Jury

The jury will be made up of prestigious photographers, both nationally and internationally,











whose decision will be final.

Juan Abelludo (Spain). Founder and first secretary of the Andalusian Federation of Photography. He has participated as a judge in international, national competitions and federation leagues. Member of the jury panel of the FAF and the CEF. Distinctions: AFAF Jury / b FAF. President of the Andalusian Federation of Photography.

Roxana Márquez (Venezuela). "Photographer, of the 'Reading Club for Photographers.' CEO of SOMOS Casting and Productions, a company dedicated to casting and production of television commercials. Jury member of the Catalonia Photography Award and the Spanish Photography League 2024-2025."

Ana Robles (Argentina). Member of the artistic committee and jury of the Argentine Federation of Photography. Honors E FAF, Honors EFIAP, EsFIAP (032.15051), MFIAP (2022) Fédération Internationale de l'Art Photographique.

Chairman of the Hall. -

Jose Luis Ibañez Gutierrez. - Photographer and treasurer of the Miradas de Ceuta Photographic Federation.

Jesús Valle Corbacho. - Photographer and President of the Miradas de Ceuta Photographic Federation

8.- Notification of results

Each author will receive by email the information of the result, and the winning and runner-up photographs of each theme will be published on the competition website.

9.- Catalogue

A PDF catalogue will be published with the winning works.

10.- Calendar

Start date: June 1, 2025

Admission deadline: october 15, 2025

Jury Ruling: October 26 and 27, 2025











Ruling notification: November 2, 2025

Shipping of prizes: from November 27, 2025

Sending catalogs ion PDF format by email: starting January 15, 2026

11. Acceptance of the rules

Participation in this competition implies the acceptance of each and every one of the rules of the competition and the unappealable decision of the jury. Any case not foreseen in these rules will be resolved by the organization.

NOTES: By submitting images or files to a FIAP-sponsored exhibition, the participant accepts without exception and without objection, that the images submitted may be investigated by FIAP to establish whether they comply with FIAP regulations and definitions, even if the participant is not a member of FIAP; FIAP will use any means at its disposal for this undertaking; and any refusal to co-operate with FIAP or any refusal to submit to the original files, capture by camera, or lack of sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following non-compliance with FIAP regulations, the name of the participant will be disclosed in any form useful for reporting breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to facilitate eventual investigations.

12.- Organizers:

Asociación Fotográfica Miradas de Ceuta

Calle Marques de Santa Cruz 6, local 8

51001 Ceuta (Spain)

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13.- Sponsor

Autonomous City of Ceuta, Ministry of Education and Culture.









